EXHIBIT 26 A

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SUPREME COURT OF THE STATE OF	NEW	YORK	SERIAL NO. 170			
COUNTY OF ROCKLAND			SERVED		L	
ANNE BRYANT, Plaintiff,	:		RECEIVED			
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-v-	:		FILED		<u>.</u>	
BROADCAST MUSIC, INC. (a/k/a/"BMI"), FORD KINDER, KINDER & CO., LTD., VADIVOX, INC., JULES M. "JOE" BACAL; GRIFFIN BACAL, INC., STARWILD MUSIC BMI, WILDSTAR MUSIC ASCAP, SUNBOW PRODUCTIONS, INC., Defendants. ANNE BRYANT, Plaintiff,		Index No. 5192/00 Hon. Andrew P. O'Rourke				
-v-	:	Index No. 2821/02				
	:	Hon. Andrew P. O'Rourke				
SUNBOW PRODUCTIONS, INC.,	:	•				
Defendant.	:					

AFFIDAVIT OF PLAINTIFF ANNE BRYANT IN OPPOSITION TO MOTIONS FOR SUMMARY JUDGMENT AND DISMISSAL SUBMITTED BY DEFENDANTS JULES M. BACAL AND SUNBOW PRODUCTIONS INC.

STATE OF NEW YORK)	
)	ss:
COUNTY OF ROCKLAND)	

ANNE BRYANT, being duly sworn, deposes and says:

1. Many issues have been raised in the affidavits of Joe Bacal, Tom Griffin, Helene Blue, Carole Weitzman, Neil Rigby and Brian Harris, which I am required to answer. I do so by

submitting individual affidavits, with accompanying exhibits, in response to each of them. However, I wish, also, to address the issues in this lawsuit by framing some of the issues from the proper perspective rather than the one advanced by defendants.

STALLING

2. The defendants have the time, the money, the where-with-all to aggressively pursue many legal theories intended to wear me down-financially and emotionally-to change the subject however possible in order to avoid taking real responsibility for diverting my broadcast performance royalties away from me and to themselves and persons of their choosing, and to deprive me altogether of my mechanical royalties and synch license fees through illegal registration practices that were, for many years, well hidden from me. Their most recent unsuccessful effort to remove this case to the federal court on the eve of trial is a perfect example of their high powered and expensive tactics.

Bill Dobishinski,

The SUNBOW/STARWILD/WILDSTAR Publishing Administrator

3. In the main, from the mid-eighties through the mid-nineties, Bill Dobishinski, defendants' chosen administrator, received my writer's royalties from BMI "in trust." He divided them as agreed amongst co-writers first; he then divided my remaining music royalties, as instructed, between my partner,

Ford Kinder and me. Dobishinski generally sent the original BMI statement to me along with a statement of the division of royalties by each song providing the gross figure that each title had earned. (A hypothetical: THE TRANSFORMERS: \$10,000. gross in all categories of its use; less \$1500 (15%) for Dobishinski (he charged us, too). The net would then be \$8500, to be divided between myself and Ford, for which he would send individual checks).

4. There were accounting periods for which Dobishinski neglected to send my original BMI statement to me. Whenever I discovered this, usually at a later date when I was catching up on my filing, I would call and request that he sent the original or a copy for my files. I had no reason to distrust Bill; and I can only guess that the 20% royalty allocation to me regarding The Transformers Movie must have escaped my notice; I really don't remember. I would also note that over the years, this title has been paid under several names, including "Rock & Roll Theme" and "USO." It was not until the late nineties at the time of my inquiries of BMI, and later, when I commenced this action, that the 20% entry on my statements caught my eye.

Hundreds of jingles-typical 13 week cycles

5. In this action, we are focusing on only a relative handful of jingles and themes out of the hundreds upon hundreds that I wrote, arranged and produced for Griffin Bacal and Sunbow

along with my partner at Kinder & Bryant. It is interesting to note that all but this valuable handful of compositions have escaped any changes in registrations at BMI; and that this particular handful of compositions represents themes that have performed for more than 20 years in the pop culture, enjoying continuous uses over the years. Even now, they are used as the themes in multiple DVD and VHS re-releases. And there are even newly created episodes of The Transformers ("Armada" and "Energon") that are broadcast daily on the Cartoon Network. Specifically, these new Transformers shows use my Transformers theme, but they credit the music to Hyato Matsuo. I am not being credited at BMI to receive royalties for my theme which is used as the theme in these new shows. Matsuo, the arranger is being credited. But, it is my Transformers theme. The royalties belong to me!

6. Most jingles, and even television themes live a much shorter life. Typically, a jingle is broadcast for one or two 13-week cycles; some jingles remain on air somewhat longer. There are no real guarantees as to whether a piece of music will gain popularity in the market place. Most jingles, and most television music "air" almost immediately. I have never had any final piece of music I have written lay around for more than a few weeks before it aired.

Original Owners of All Rights

7. It is important to set the record straight about the rights in any given piece of music. Joe Bacal and Tom Griffin would have the court believe that they have "given" me and "given" Kinder & Bryant certain of our writer rights. This is exactly backwards, because upon creation, the writer owns all of the rights in a composition. What is actually true in this case is that I, and Ford Kinder and I entrusted the Copyright to Bacal and his companies Griffin Bacal and Sunbow/Starwild on behalf of their client, Hasbro. Ford Kinder and I never demanded to keep the Copyright in any of the works we did for the defendants. We are not demanding this now. We also granted our publishing share to the defendants, reluctantly. We, of course, retained our writer's shares of all royalties.

The Un-signed JEM Agreement

- 8. The JEM agreement remained unsigned because I did not sign it. And, I do not believe that my former partner, Ford Kinder would have signed any agreement without discussing it in detail with me. That was our practice in all important matters. Further, Ford would have never agreed to work so hard for so little money, and then sign away our only real profit. And further still, Ford had no authority to sign away my own personal income.
 - 9. I wish to inform the court that this week I traveled to

Washington, DC in order to inspect and copy the Copyright
Certificates of my JEM THEME and more the than one hundred of our
JEM feature songs on file at the Library of Congress. Upon close
inspection, the certificates reveal that they are numbered with
the prefix "PAu," as opposed to "PA." PAu prefixes indicate
"unpublished" compositions. PA prefixes indicate "published"
compositions.

- 10. All of these certificates¹ clearly show that Sunbow registered all of the JEM TV songs by naming WILDSTAR MUSIC, INC. as the "author of a work for hire." They did not name a publisher, even though Starwild and Wildstar are clearly named as the publishers of these songs on our BMI and ASCAP registrations, and Wildstar is credited as the publisher on the jackets of DVD and VHS products. And because Sunbow did not claim to also be the publisher on their Copyright applications, they avoided the Copyright Office requirement that they make a statement in the Transfer of Rights section as to how they came to be the exclusive owner of all rights.
- 11. I wish also to point out to the court that these
 Copyright registrations were affected in 1985, 1986 and 1987
 during the years that the defendants' own paper work in their
 latest motion shows that there was no signed agreement permitting

The Certificates that pertain to some of my JEM themes are annexed to this writing as **Exhibit A**, but all will be made available to the Court upon request.

them to register the songs as works-for-hire. <u>See</u> Exhibit A attached hereto.

BMI and Sunbow/Bacal Stonewalling-

A Tangled Web

BMI

- 12. What began as a simple inquiry in 1998 about the changes in my BMI catalog became a legal action that has been in progress for more than four years. BMI's refusal to provide answers and help to straighten out my catalogue for more than two years caused me to seek legal help May of 2000.
- 13. Through multiple subpoenas, we were able to piece together the royalty income payments to myself and others and lay them side-by-side to compare them with the ("equal") 100% publishing income received by Starwild, my BMI publisher, to account for misappropriated royalties that we actually due equally to me. Also attached to this writing is the exhaustive (and exhausting) work product summary of those amounts that I, through monumental effort on my part, assembled on Excel sheets over a four month work period.

The Sunbow/ Bacal Defendants

14. Since commencing this action, the defendants have withheld the very papers that would have provided us with the means for the accounting that we sought at the very beginning. They claim to have lost nearly everything we needed; critical

documents could not be found "after a diligent search." But the Internet; the very internet that grew the fan base and the demand for their products and shows, also put information out into the public view, shining the light on the defendants' manipulations of registrations at BMI and ASCAP (through BMI.com and ASCAP.com); and, alerting me to the release of video products and new television programming (through Amazon.com), and providing me with important evidence that the defendants misfiled Copyrights in order to deprive me of my writer's royalties (through the copyright.gov FOIA site). Over time, the evidence has presented itself abundantly that the defendants have manipulated the systems to unjustly enrich themselves at my expense.

Attached hereto as **Exhibit B** are charts I have prepared, which clearly itemize the performance royalties wrongfully withheld from me by defendants Sunbow and Bacal. As set forth in the attached charts, defendants have deprived me of performance royalties in excess of \$238,000. Also attached hereto as **Exhibit** C is a chart demonstrating the various ways in which defendants have profited from the sale and distribution of the Transformers Theme, while depriving me of royalty payments.

THE FLOOD

15. In Exhibit 2 to my Affidavit in response to Neil Rigby's statements, I have presented exhibits found at the Copyright office that contain Copyright Transfer and Copyright

Security Agreements filed in 1998 and 2001, in which Sunbow and Wildstar provide comprehensive lists and descriptions of their programs, dating back to their first TV program in 1978 and all through the 1980's. These documents provide the number and date of each Copyright that applies to them. These Transfers and Security Agreements, that are directly beneficial to the defendants, clearly prove that all of their vital information was indeed preserved.

Plea

16. After much time, patience and hard work, I ask that the court put an end to the ceaseless motions and appeals and legal maneuvers that have forestalled justice in this action. I respectfully request that the Court deny defendants' motions and direct that we proceed to trial on June 2, 2004.

ANNE BRYANT

DATED: 4/30/04

Sworn to before me this 30th day of April 2004.

NOTARY PUBLIC

JULIET W FORSYTH
Notary Public
State of New Jersey
My Commission Expires Mar 17, 2007

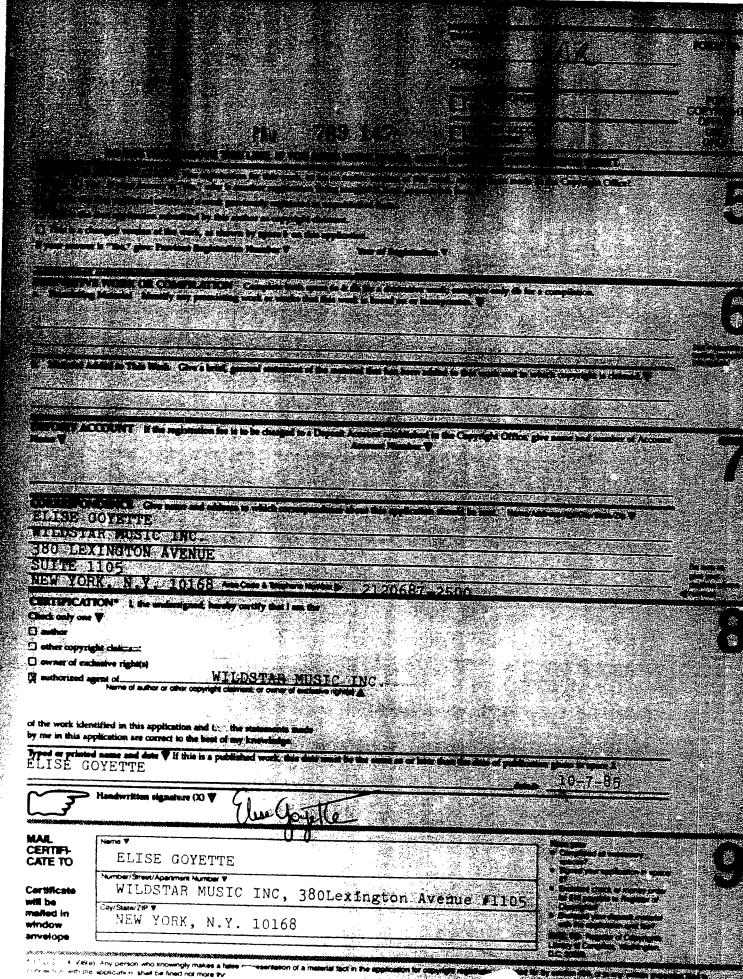
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FEATURE.TH.BG.FOREIGN3	15.8 7.9				270.5	164.66							0.19	0.38 0.19													917.31	
_	15.8 7.9 GI JOE BACKGROUNDS START MOVE TO	KINDER AND BACAL		901.68	270.5	164.66			212.39	22.17	10.58		0.19	0.38 0.19		Starwild figures are higher than writers'			1.53	1,0,1,	50.15				114.3	4.69	100.144 917.31	
CONCISE ROYALTY TALLEY SHEET													0.98				104.21 759.19	10.02	751 50	36.164	57.55	157.4		2226.31	2787.88	4407 85		
CONC	7.9	318.59	748.5	901.68					212.39					0.19		21	24.2					2.13	5.02	0.47	114.3			
	15.8	800.32	1048.74		541	329.31				44,34	21.15		c C	9		. 00	0.50		3.05			5.34	7.03	62.54	ſ	7.43		
	GI JOE NOTES	GI JOE TH	9 B	JEM TH	ML PONY & TH	BG TRANSFORMERS TH	BG	GI JOE	JEM MI PONY &		TRANSF VISIONAIRIES		TRANS ROCK			Starwild notes		ML PONY TH	98 98 98	TRANSFORM TH	BG	GI JOE TH	20	GIJOE	JEM	מר לכולים	TRANSFORMERS	
ANT 3 784	TVBG						FORFIGN					FEATURE				TVBG						TVBG		FOREIGN				
ANNE BRYANT 3 784	05.18.90						06.22.90					08.30.90				09.11.90						11.26.90		12.14.90				

ANNE BRYANT 4 784	/ANT 4 784			CONCISE	CONCISE ROYALTY TALLEY SHEET	HEET	FEATURE.TH.BG.FOREIGN4	REIGN4
1991								
3,15,91	TVBG	7 H H O C	i	6				
		5 B	18.16	20.62	419.38			
			18.74	13.37				(
06.04.91	TVBG	GI JOE TH	72.03	28.67	6.95			Cas
		BG	96.39	70.08	2245.95			e 1:
06.21.91	FOREIGN	GIJOE	159.81	26.18	2694.13			:07-
		MEN		106.31	2319.92	106.31		CV-
		- KANOTOKIMEKU	3.78	1.88		1.89	1.89	063
					1353.16	443.08	1.88	395
		ROBOTS INCUES ML PONY &	0.85			0.56		5-SH
					6307.41	6304.3		HS
09.12.91	FEATURE	GI JOE END T GI JOE MAIN T			1173.94	AB=NO STATEMENT FKJB=NO STMNT		Do
09.23.91	TVBG	39 GI JOE EPISODES	32.57	12.83	28352.44			ocur
11.22.91		GI JOE END T			40000			ner
		GI JOE MAIN T			1103.37			nt 32
12.04.91	TVBG	GI JOE BG			30345 91			2-1
		GI JOE JUNE 90 BG			106.54			9
		GI JOE AVG			129.32			
		GI JOE AVG	9.68	5.56				Fi
		GR SPACE COASTER			2.51			ile
		JEM		4.21		4.21		d 0
		TRANSFORMERS			122.47	89.74		1/0
					÷	30.02	36.02)4/
12.19.91	FOREIGN	STARWILD NOTES				STARWILD APPEARS TO RECEIVE 50%		200
		GI JOE ACTION FORCE		:		ON SOME TITLES, BUT NOT ALL		8(
		SIDECIES	733.1	18.36				
		ML PONY & CUES	543.95	145.46				Pa
	(BEB	(BEBE/CANDY/DANCE/FAMILE)	155.55			77.78		age
					1775.34	1537.63		26
	MERBYGO	MEDBY COMINETED SOUTH DISCUSSIONS OF THE PROPERTY OF THE PROPE	;					6 c
			444.3			222.15		of §
			562.25			281.13		58
		INTERNATIONAL PONY	04:007			103.23		
		INHUMANOIDS						
12.19.91 F	12.19.91 FOREIGN CON'I	JEM CUES		324.1	2648.17	324.1		
		ROBOTIX CUES		415,73		415.73 ROBOTIX/NOT/VISIONAIRIES		

DREIGNS		Case 1:0	7-cv	-06395	-SHS	Do	cument	32-19	Filed	d 01/04/2008	Page 27	of 58
FEATURE TH. BG. FORFIGNS	35 68.21 14.73	800.14				37 03			10.88	1415.81		
SHEET	35 68.21 14.73	800.14 1278 18380.89 16.24 565.63				84.74 1890.83 37.03		231.35 4946.95	10.88	57.46 2069.56 NO WRITER PAYMENTS 1415.81 2814.21 NO WRITER PAYMENTS	·	STARWILD IS SHOWN AS 63 EPISODES 32.63 798.39
CONCISE ROYALTY TALLEY SHEET	2948.67	22040.29		902	22760.3	2464.79 45.65	1031.86 1031.86	26680.29 106.22 6285.87	13.4	4425.64 2069.56 2759.15 2814.21	1126.37 1126.37	35440.12 153.63 255.79 70.09 65.26 987.38
CONCISE	14.73	1278				84.74		33.39 231.35		92.04		. 25.4 32.63
	68.21	1600.28						83.06		271.91		63.95
	ROBOTS IN DISGUISE TRANS ROCK CUES TRANSFORMERS CUES	VISIONAIRIES CUES		GI JOE END T GI JOE MAIN T	GI JOE BG GR SPACE COASTER	JEM TRANSFORMERS	GI JOE END T GI JOE MAIN T	GI JOE BG GI JOE "JUNE 91" JEM TH JEM BG	TRANSFORMERS TH	GI JOE GR SPACE COASTER JEM JEM CUES TRANSFORMERS ML PONY	GI JOE END T	GI JOE 28 EPISODES BG GI JOE OPERATION TH GR SPACE COASTER TH GR SPACE COASTER BG JEM TH
AN 1 5 784				FEATURE	TVBG		FEATURE	ТНВG		FOREIGN	FEATURE	TVBG
ANNE BRYANI 5 784			1992	02.28.92	03.04.92		05.18.92	05.28.92		06.29.92	08.26.92	09.09.92

ANNE BRYANT 6 784	1NT 6 784			CONCISE RC	CONCISE ROYALTY TALLEY SHEET		FEATURE.TH.BG.FOREIGN6	gN6
11.20.92	FEATURE	GI JOE END T GI JOE MAIN T			812.99			
12.02.92		GI JOE 16 EPISODES GR SPACE COASTER TH BG JEM TH BG		984.54	25059.16 302.35 82.84 1969.71 26775.2	NO KINDER STATEMENT THIS DATE 984.54 21071.52		Case 1
12.17.92	FOREIGN	GI JOE INHUMANOIDS JEM TRANSFORMERS VISIONAIRIES	704.1	99.5 378.89		99.5 81.03 378.89		:07-cv-06395-
1993 01.08.93	FOREIGN	GI JOE INHUMANOIDS JEM ML PONY TRANSFORMERS VISIONAIRIES			742.7 37.53 766.1 3676.37 4149.87 614.88	NO WRITER'S STATEMENTS 37.53 INHUMANOIDS/NOT/VISIONAIRIES 766.1 3676.37 4149.87 614.88	4149.87	SHS Docume
03.03.93	FEATURE	GI JOE END T GI JOE MAIN T GI JOE 16 EPISODES GI JOE AVG TH	22.08		1153.46			ent 32-19
06.03.93	FEATURE	GI JOE AVG BG JEM TH BG GI JOE END T	68.98	65.15 59.37	11.35	59.37		Filed 01/04/20
06.08.93	TVBG	GI JOE AVG TH GI JOE AVG BG JEM TH BG	4.41 13.77	1.71 13.02 48.96	0.53 1011.6 97.91 1331.2	48.96 1047.68		008 Page 2
06.25.93	FOREIGN	GI JOE JEM JEM TRANSFORMERS VISIONAIRIES GR SPACE COASTER ML PONY	194.2 426.61 26.39	212.62	136.04 1163.2 54.6 9.35 2191.63	missing pages JB 213.3 212.62 13.2 2191.63 NO WRITER PAYMENT	213.3	8 of 58

.FOREIGN7		Case 1:07-cv-00	6395-SHS	Document 32-	19 Filed 01/0	4/2008	Page 29 of 58	
FEATURE.TH.BG.FOREIGN7		59.61		60.54	1.49			35.69
SHEET		34.34 734.57 59.61 2155.95 NO WRITER PAYMENT		35.04 747.03 60.54 NO WRITER PAYMENT	SW=MISSING STATEMENT 29.37 37.98 1.49 1.48 86.59	NO WRITERS' STATEMENTS	69.46 1486.22	35.69 1695.68 NO WRITER PAYMENT
CONCISE ROYALTY TALLEY SHEET	1248.69 1248.69	37682.26 3385.77 68.68 933.57 70.15	222.27 222.27 3003.97	69.84 949.31 69.48 5034.68		561.9	11,644.69 2.45 2.64 138.92 1888.44	40.95 1695.68
CONCI		5.76 43.51 34.34	38.54	35.04	29.37		0.03 73.24 24.73 69.46	
		14.72 46.07	40.88		248.87 75.96 2.98 173.17		90.83 62.86 0.01	
	GI JOE END T GI JOE MAIN T	GI JOE BG GI JOE AVG TH GI JOE AVG BG JEM TH JEM BG TRANSFORMERS TH	GI JOE END T GI JOE MAIN T GI JOE AVG BG GI JOE AVG TH	JEM TH JEM BG TRANSFORMERS TH BG GI JOE EPISODES	GI JOE 12 EPISODES GR SSPACE COASTER JEM ML PONY & TRANSFORMERS CUES VISIONAIRIES	GIJOE	GI JOE AVG BG GI JOE TH BG TH JEM TH BG TRANSFORMERS TH	BG ML PONY &
AN! / /84	FEATURE	TVBG	FEATURE TVBG		FOREIGN	I FEATURE	TVBG	
ANNE BRTANI / 184	09.02.93	09.14.93	11.24.93		12.20.93	1994	03.09.94	

FEATURE.TH.BG.FOREIGN8			Case	e 1:0	07-	·CV-(0639	95-	SH	S	С	Ood	cur	me	ent	32	:-19)	F	ïled	01	/04/	/2008	ı	Pa	ge 30	O of	58	3			
	HENCE: REFLECTS SW RE-REGIS. 6/1993			LARGE DIFF. IN PUBL. VS WRITER PAY	57.73 400E 0.7	1533.21 27.87	2025.99 NO WRITER PAYMENT	"SI IMMED 4004 72NIC A COLOT INTENIC"				27.36	0.2	0.2			REFLECTS: "QTR. END 12.31,93"			2510.8 NO WRITER PAYMENT		BRYANT NOW KEEPS 100% OF EARNINGS	400.31 400.31		NO STATEMENTS FROM SURDOENA			637.35		40.58	259.02	1368.9
CONCISE ROYALTY TALLEY SHEET		327.8 327.8	2.49	11222.89	115.47	34.35	2025.99			16.12					126.16	126.16	3807.85	1.87		2510.8			400.31 400.31					754.12	998.64		337.54	1455.98
CONCIS			77.85		57.73						65.83			0.2	-		48.92	6.55													259.02	
			82.36							6.78	146.26	54.73	0.4				51.96	16.62											:	40.58		
		GI JOE END T GI JOE MAIN T	GI JOE AVG BG TH	GI JOE	JEM TH BG	TRANSFORMERS TH	ML PONY &		GI JOE 11 EPISODES	9 EPISODES	S AND TO	ML PONY &	TRANSFORMERS CUES	. ;	GIJOE END T		GI JOE AVG BG	# #	I KANSFORMERS TH	ML PONY &		SETTLEMENT NOTES	GI JOE END T GI JOE MAIN T	NOTES	GI JOE AVG	TRANSF. 27 EPISODES TRANSFORMERS BG		GI JOE	GI JOE AVG	GR SPACE COASTER	JEM	ML PONY &
AN I 8 784	END 9/1993:	FEATURE	TVBG					FOREIGN						i i	realore		TVBG					SEPT. 1994	FEATURE	TVBG				FOREIGN				
ANNE BKYANI 8 784	QTR.	05.18.94	05.31.94					06.15.94							08.24.94		09.07.94					SEE	11.29.94	12.08.94				12.20.94			÷	

ANNE BRIANI 8 184			CONCISE RO	CONCISE ROYALTY TALLEY SHEET	5	FEATURE.TH.BG.FOREIGN9
	TRANSFORMERS TRANSFORMERS CUES	21.76 210.89	104.37	737.27 15.12	21.76 210.89 104.37	210.89
	VISIONAIRIES			0.01		
1995						Case
02.23.95 FEATURE	TRANSFORMERS MAIN GI JOE END T GI JOE MAIN T			21.6 223.42 223.43	"STARWILD 50%" ASCAP WRITER = 50% 21.6 NO STATEMENTS/TAKEN FROM AB ORIG. 223.42	1:07-cv-
03.02.95 TVBG	TRANSFORMERS BG TH GI JOE AVG (BG)				NO STATEMENTS/TAKEN FROM AB ORIG.	·06395-SH
05.22.95 FEATURE	TRANSFORMERS MAIN GI JOE END T GI JOE MAIN T			38.02 242.29 242.29	38.02 "STARWILD 50%" ASCAP WRITER = 50% 242.29 NO STATEMENTS/TAKEN FROM AB ORIG. 242.29	IS Doc
05.31.96 TVTH/BG	GI JOE BG TRÂNSFORMERS TH BG				NO STATEMENTS/TAKEN FROM AB ORIG.	ument 32-19
06.29.95 FOREIGN	GI JOE	4.39	1.73	6	NO AB STATEMENT/TAKEN FROM AB OR!	
	JEM ML PONY & TRANSFORMERS	578.39 604.19	21.65	26.636	291.31 21.65 NO STATEMENTS/TAKEN FROM AB ORIG. 578.39 604.19 116.05	1/04/2008
08.23.95 FEATURE	TRANSFORMERS MAIN GLJOE END T	70:04		78.85	NO STATEMENTS/TAKEN FROM AB ORIG. "STARWILD 50%" ASCAP WRITER = 50%	Page 57.05
	GI JOE MAIN T			192.7	192.7 192.7 192.7	
09.06.95 TVTH/BG	GI JOE TH GI JOE BG TRANSFORMERS TH BG				NO STATEMENTS/TAKEN FROM AB ORIG.	f 58

ANNE BRY,	ANNE BRYANT 10 784			CONCISE R	CONCISE ROYALTY TALLEY SHEET	4EET	FEA'	FEATURE,TH.BG.FOREIGN10	REIGN10
11.21.95	FEATURE	GI JOE END T GI JOE MAIN T			86.09 86.09	FROM AB ORIGINALS	86.09		
		TRANSFORMERS MAIN TH			1469.26	1469.26 "STARWILD 50%" ASCAP WRITER = 50%	8 0 0 0	1469.26	
									Case 1:
12.04.95	TVTH/BG	GI JOE AVG BG	12.33		3311.96	3311.96 FROM AB ORIGINALS	3311.96		07-c\
		TRANSFORMERS AVG TH		4.27	566.5	4.27 566.04	4.27	566 04	/-063
		BG TRANSFORMERS 102 EPISODES			0.000				895-SI
		26 EPISODES	354.11		0.50	20307.41 354.11		26357.41 354.11	HS
		ML PONY &		140.43	5751.79			: :	D
12.22.95	FOREIGN	GI JOE	3.5			FROM AB ORIGINALS 3.5 "WINTER 1995"	3.5		ocur
		ZEN		24.93 62.08		24.93 MISSING SW / MISSING AB	24.93		ner
		ML PONY &	78.96			78.96	78.96		nt 3
		TRANSFORMERS	1331.48			1331.48	1331.48		32-
		VISIONAIRIES		66.14 0.16		66.14 0.16 CHANGE IN VISIONAIRIES TO JB			19
1996	<i>1</i> 0								F
02.01.96	SPEC					ADJUSTING STMNT FROM V.CHENAULT			File
		JEM				FROM AB ORIGINALS			d 0
02.23.96	FEATURE	TRANSFORMERS MAIN T				784.88 #A758906 "STARWILD 50%" ASCAP WRITER = 50%		784.88	1/04/2
03.05.96	TVTH/BG	GI JOE AVG BG TRANS. AVG TH							800
		TRANS. AVG BG							F
		I KANS. GENERIC TRANS. GENERIC							age
05.17.96	FEATURE	TRANSFORMERS MAIN T				592.8 #A758906		592.8	32 c
05.31.96	TV TH/BG	GI JOE AVG BG TRANS. AVG TH TRANS. AVG BG TRANS. GENERIC TH TRANS. GENRIC BG				"STARWILD 50%" ASCAP WRITER = 50%			of 58

Page 11:00 Page 13:00 Pag						1	realoke.1A.BG.FOREIGN11	REIGN1
154.3 154.3	GI JOE TH	311.89		445.91	311.89	341 BO		
152.76 177.86 152.47 152.45 152.47 152.45 152.47 152.45 152.47 1	e B		154.3		154.3	154.3		
195.79 177.86 177.79 17	AVG CUE	457.1						
185.78 195.91 177.36 195.31 177.32 195.91 17			177.95		437.05	457.1		
168.79 (22.46 (92.79 (192.46 (192.79 (192.46 (192.79 (192.46 (192.79 (192.46 (192.79 (192.49 (192.79 (JEM		193.91		103.01	177.95		Ca
145.45 145.45 145.45 380.48 380.48 380.48 380.48 380.48 380.48 380.48 380.48 380.48 380.48 380.48 165.28 147.8 147	ML PONY &	188.78			188.78			ase
140-43 17.31 14.4.43 1	TEANS COICE	; ;		132.48				1:
980.46	TRANS. ETISODES	145.43		17.31	145.43		145.43	0
986.99 147.9 147.8 147.9 147.8 1	KANS. AVG	380.48			380.48		380.48	7-(
187.9 342.83 432.83 147.8 165.24 165.26 165.	I RANS. GENRIC	386.99			386.99		386 99	CV
187.9 165.26 165.26 165.26 105			342.83		342.83		342.83	-0
105.29 105.41 105.59 105.41 105.59 105.41 105.59 105.59 105.59 105.41 10	I KANS. ROCK & ROLL	187.9			187.9		187 0	63
147.8 105.41 127.8 127.8 127.8 127.8 127.8 127.8 127.9 127.			105.26		105.26		107.98	395
127.8 123.1 4/STON HRF57284 22.34 2.1.51 2	VISIONAIRIES			147.8	105.41		02:20	5-S
127.8 127.8	GI JOE END T							SHS
127.8 24.31 *STARWILD 50%* ASCAP WRITER = 50% VISION #9757284 23.24 23.24 23.24 30.37 30.39 102.88 23.43 21.61 1166.3 23.44 30.37 23.44 30.39 102.88 23.43 23.43 23.44 30.39 102.88 23.43 23.43 23.44 30.39 102.88 23.43 23.43 23.43 23.44 23.44 33.27 23.43 23.4	GI JOE MAIN T			127.8	127.8	127.8		S
23.24 AB ORIG STATEMENT 23.24 BB ORB ORB ORB ORB ORB ORB ORB ORB ORB	TRANSFORMERS MAIN T			0.721	127.8 24.34 "STADMII D 509/" ASOAR WITH TO 2007	127.8		
62.39 23.24 30.57 30.99 23.24 30.99 102.89 102.89 23.43 23.43 23.44 30.97 30.99 23.43	VISIONAIRIES				24:51 51:ATM		24.31	Doc
82.39 21.51 22.24 0.04 0.04 30.97 30.99 102.88 23.43 21.51 22.43 11.82 23.43 23.	GI JOE AVG BG							cun
62.39 62.39 62.39 23.24 4275.37 3811.88 23.24 30.97 30.99 30.97 30.97 30.99 30.99 23.43 17.82 1.81 17.82 219.91 27.91 1660.3 13.24 13.24 13.24	TRANS, AVG TH				AB ORIG STATEMENT			ne
62.39 21.51 22.24 0.05 0.04 0.04 0.05 0.04 0.04 0.05 0.04 0.04 0.05 0.04 0.05 0.04 0.05 0.04 0.04 0.05 0.04 0.04 0.04 0.05 0.04 0.05 0.04 0.04 0.05 0.04 0.05 0.04 0.04 0.05 0.0	TRANS. AVG BG							nt 3
62.39 62.39 62.39 23.24 21.51 21.51 23.24 23.24 23.24 30.37 30.97 30.97 30.37 30.99 30.97 23.43 40.92 40.92 219.91 23.43 23.43 1660.3 237.91 23.87.91 13.24 13.24 13.24 50.65 50.08 50.65 60.52								2-19
23.24 23.24 23.24 30.97 30.99 30.99 23.43 23.43 30.99 23.43 23.43 23.43 24.91 17.82 17.82 1660.3 287.91 1660.3 59.52 13.24 13.24 508 68.05 60.52	GI JOE AVG	62.39			62.39	62.39		9
23.24 4275.37 3811.88 30.87 23.24 23.24 30.87 30.99 30.97 30.97 23.43 40.92 30.99 23.43 23.43 40.92 219.91 219.91 17.82 1660.3 287.91 287.91 287.91 13.24 13.24 13.24 5.08 66.05 60.52					21.51	Ì		
23.24 23.24 23.24 30.97 30.97 30.97 30.97 30.97 30.97 30.99 102.88 40.92 23.43 23.43 23.43 219.91 287.91 219.91 1660.3 1660.3 1660.3 59.52 50.86 50.86 50.65 60.52	100	;		4275.37	3811.88			Fil
30.97 0.04 0.04 0.04 30.97 30.97 30.97 30.97 30.99 102.88 40.92 40.92 23.43 23.43 40.92 219.91 287.91 17.82 17.82 1660.3 287.91 287.91 287.91 1660.3 59.52 59.52 132.4 5.08 68.05 60.62 60.62 68.05 60.62 60.62 60.62	GI JOE END I	23.24			23.24	23.24		led
30.97 30.99 102.88 40.92 23.43 17.82 219.91 287.91 1660.3 59.52 13.24 13.24 13.24 13.24 23.43 1660.3 1660.3 59.52 13.24 13.24 13.24 23.43 1660.3 1660.3 1660.3 20.99 40.92 23.43 17.82 219.91 287.91 1660.3 1660.3 1660.3 20.99 40.92 21.94 17.82 21.94 17.82 21.94 17.82 21.94 17.82 21.94 17.82 21.94 17.82 23.43 17.82 17.8			0.04		0.04	100		d (
30.99 30.99 30.99 30.99 102.88 40.92 40.92 23.43 23.43 40.92 219.91 219.91 219.91 1660.3 287.91 1660.3 59.52 50.82 5.08 68.05 60.52	GI JOE MAIN T	30.97			30.97	30.97)1,
23.43 40.92 23.43 23.43 219.91 17.82 219.91 287.91 1660.3 287.91 69.52 5.08 68.05 68.05 66.52 60.52			30.99		30.99	30.99		/04
23.43 23.43 23.43 219.91 17.82 17.82 219.91 219.91 17.82 1660.3 287.91 1660.3 59.52 33.27 287.91 13.24 13.24 13.24 5.08 68.05 60.52 68.05 60.52				102.88	40.92	40.92		4/2
23.43 219.91 17.82 287.91 219.91 1660.3 287.91 1660.3 1660.3 59.52 59.52 13.24 13.24 5.08 66.65 66.65 60.52	ROCK TRANS.	23.43			23.43		:	300
219.91 17.82 287.91 33.27 287.91 219.91 1660.3 1660.3 287.91 287.91 59.52 59.52 1660.3 13.24 13.24 13.24 5.08 5.08 66.52 60.52			17.82	1.81	17.82		23.43	3
59.52 287.91 287.91 287.91 287.91 287.91 287.91 287.91 287.91 1660.3 59.52 1660.3 1660.3 59.52 1660.3 1660.	TRANSFORMERS	219.91			219.91		17.82	F
1660.3 1660.3 59.52 59.52 13.24 13.24 5.08 5.08 68.05 60.52 24.00 40.52			287.91	33.27	287.91		219.91	Pa
59.52 59.52 1660.3 13.24 13.24 13.24 5.08 5.08 5.08 9.4 00 60.52 60.52	TRANSFORMERS USO	1660.3			1660.3		16.782	ge
13.24 13.24 5.08 5.08 68.05 60.52 24.00 60.52	ML PONY &	59.52			59.52		1660.3	e 3
5.08 5.08 60.52 60.52 60.52	HI YOU JW							3 (
5.08 5.08 68.05 60.52 60.52 60.52	Mac 10		13.24		13.24			of
5.08 5.08 68.05 60.52 60.52 60.52	GLIOF REVANT EM							58
5.08 68.05 60.52 24.60	GI JOE BG MUSIC		i u					
68.05 60.52			5.08	;	5.08	5.08		
	VISIONAIRIES			68.05	60.52	60.52		

1997

REIGN13		Case 1:07-cv-0639	5-SHS Docur	nent 32-19 Fil	led 01/04/200	8 Page 35 of 58
FEATURE.TH.BG.FOREIGN13	144.1	1160.59 471.75 1895.44			26.65	481.35 141.71 56.41 8691.94 10443.73 266.92
L.		443.35 333.33	5.36 1.26 0.52 7.96 36	1.22 100.72 5.93		31.85 31.85 1303.66
SHEET	144.1 899.18	996.12 1160.59 471.75 443.35 333.33 1895.44 198.98 0.19	5.36 1.26 0.52 7.96 36	1.22 100.72 669.91 "STARWILD 100%" 5.93 "STARWILD 100%"	26.65 "STARWILD 50%" ASCAP WRITER = 50% 174.76	31.85 "STARWILD 100%" 31.85 "STARWILD 100%" 481.35 "STARWILD 50%" ASCAP WRITER = 50% 1.06 "STARWILD 100%" 141.71 56.41 STARWILD 50% PUBLISHER 8691.94 10443.73 STARWILD 50% PUBLISHER 266.92
CONCISE ROYALTY TALLEY SHEET	172.67 22.43 899.18	27.62 38.89 606.8	5.36 15.91 34.04 7.96 36	111.54 669.91 5.93	26.65 213.02 16.24 0.09	31.85 31.85 481.35 2.11 28.59 10443.73 341.03 1303.66
CONCISE		471.75 333.33 198.98 0.19	5.36 0.52	5.93		56.41
		996.12 1160.59 443.35 1895.44	1.26	9.99		141.71
	TRANSFORMERS AVG VISIONAIRIES ML PONY MOVIE	ML PONY & TRANSFORMERS GI JOE TRANSFORMERS USO JEM USO JEM	MUSIC FROM GI JOE GI JOE MAIN VISIONAIRIES TH GI JOE END T GI JOE LIBRARY CUES	GI JOE AVG BG ML PONY MOVIE VISIONAIRIES AVG BG VISIONAIRIES TH MUSIC FROM GI JOE	TRANSFORMERS MAIN TRANS EPISODES VISIONAIRIES WRC	GI JOE END I GI JOE MAIN T TRANSFRMRS MAIN TH VISIONAIRIES TH TRANSFORMER GEN 2 TRANSFORMERS AVG GI JOE CUES
MINE BRIMIN 15 / 04	144.1 TVBG	12.18.97 FOREIGN	1998 02.13.98 FEATURE	02.20.98 TVBG	04.24.98 TVBG	

770000	ti North					(Са	S	e 1	:0)7-	·C\	/-C	63	39	5-8	SH	S	[Do	cu	m	en	t 3	32	-19		Fil	led ()1 /	04/	20	80		Р	ag	е	36	6 c	of §	58		
EEATIBE TO BO CODE ONLY					1.34	3.63	133.93	41.83	20. t							0.86			,	9.4 4 α γ γ	844.44	† †			13.99	549.7		6.76					0.54	4.47	51.27	2,46	44.97	1.16	8.91				
147	60 9	7.3	44.9	0.05									08 80	54 B	54.8	!																									7	21.4	
SHEET	6.23	7.3	44.9	0.05	1.34	3.63	133.93	41.83	53.06	1278.47	41.87	195.22	69.96	54.8	54,8	0.86			19 44	7.78	644.44	15.21	284.69		13.22	549.7		6.76			294.91	2.96	0.54	4.47	51.27	2.46	75.67	1.16	8.91	1389.29 INCOMPLETE KINDER STATEMENT	2 NO WRITER PAYMENT	ZI.4 NO WAIIER PAYMENT	
CONCISE ROYALTY TALLEY SHEET										1366.68		237.09									691.3			74.18	26.05	668.36	000		8.15		283.12	6.31		6.31		6	<u> </u>	;	10.59	(20 20	‡. - -	
CONCISE R		7.3		0.05		3.63		41.83							54.8					7.78			284.69		13.22			6.76						4.47		2.46			0000	1389.29			
	6.23		6.4		1.34		133.93		53.06		41.87		96.69	54.8		0.86			19.44			15.21					5.02				294.91 1.81		0.54		51.27			0.10					
	MUSIC FROM GI JOE	1	GI JOE CUES		TRANSFORMERS GEN		TRANSFORMERS TH		ML PONY &		ML PONY THEME		GI JOE CL	GI JOE OP		TRANSFORMERS USO			TRANSFORMERS OPEN		-	ML PONY & 2&3 CUES	JEM CUES	TRANSFORMER CUES	TRANSFORMR INSTRU	TRANSFORMERS "F"	VISIONAIRIES TH	MUSIC FROM GI JOE	VISIONAIRIES BG	21400	VISIONAIRIES		TRANSFORMERS	TRANSEODMBS	S NEW SCHOOL STATES		TRANSFORMERS 1085		SEN CLES	ACI IO	GI JOE ANIMATED	VISIONAIRIES CUES	JEM TH TRANS. INST. TH
ANNE BKYANI 14 /84	.98 FOREIGN																	CONTINUED	98 FOR'GN CON								98 FEATURE		98 TVBG	as FOREIGN													
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REIGN16			(Ca	se	e 1	:0 ⁻	7-(CV	-00	63	95-	-Sł	18	3	С	00	cur	ne	ent	3	2-	19		F	ile	ed	01	/0	4/:	20	80	3	P	ag	je i	38	of 58				
FEATURE, TH.BG.FOREIGN16	42.73	17.06 828.22	32.62 1002.75 1.43 0.71 27.09 74.48 0.09								o o	92.93 7.03 2699.77 838.63 17.23 439.44 62.79																														
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	TRANSF. GEN 2			JEM	TRANSFORMERS	TRANSF. THE MOVIE	TRANSF. ROCK & ROLL		VISIONAIRIES	ML PONY &		GI JOE 1	GI JOE BG		JEMBG	JEM TH	ML PONY &	TRANSFORMERS		LEANSFORMERS 01	VISIONAIRIES BG	VISIONAIRIES TH	MUSIC FROM GI JOE	VISIONAIRIES TH	VISIONAIRIES BG	ML PONY & TH	ML PONY &	ML PONY CABLE		TRANSFORMERS EPIS			TRANSFORMER MOVIE	TRANSFORMED CIES		GI JOE CL	ML PONY		VISIONAIRIES		GI JOE	
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EIGN17		Case 1:07-c	v-06395-SHS	Document 32-19	Filed 01/04/2008	Page 39 of 58
FEATURE.TH.BG.FOREIGN17	15.38 3.77 145.91	288014.84 TRANS	82310.78			
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CONCISE ROYALTY TALLEY SHEET

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CONCISE ROYALTY TALLEY SHEET

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